

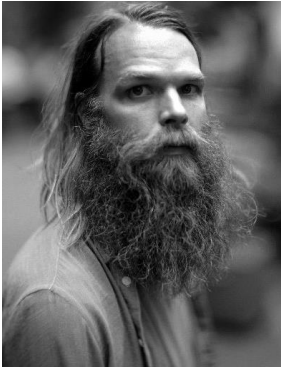
EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2017

Module 2. Contemporary Art Scene: Marketplace and Trends

Date: 25th February 2017, Saturday

Shane Aspegren

Artist



Shane Aspegren is a Hong Kong based artist whose work includes music, sound, performance, installation, photo & video.

Born and raised in Nebraska, he began working with a diverse list of European & North American electronic, pop and experimental projects while pursuing a degree in film. Moving to Paris in 2000, he co-formed the internationally acclaimed electronics duo The Berg Sans Nipple, releasing seven LP/EPs and making hundreds of performances from big festivals to squats to the Whitney Museum. In that time, he collaborated as a drummer, multi-instrumentalist and electronic musician on dozens of other studio albums, world tours & one-off projects, as well as creating sound design and soundtracks for a number of commercial and theatrical releases.

Shane visual, installation, performative, and sound artworks have been presented or screened at Art Basel, Anthology Film Archives NYC, Hyde Park Art Center, Athens Biennale, Festival International du Cinéma Méditerranéen, MCA, Palazzo Reale and more.

He is the founder of the production company Bellows Limited in Hong Kong. Some of his current projects include multi-media/performative collaborations with Adrian Wong (Cromniomancy at Rossi & Rossi/Yallay Gallery, Third Eye Kaleidoscope, The Glorious Phoenix, etc), Blood Wine or Honey, Pando's People (solo/collaborative tracks in production), Ça Va Chéri (Berg v3.1), Plot Points (studio tracks with Todd Fink of The Faint) and a free-improvisation duo with dj sniff.

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